

# Park Performing Arts Center

560 32<sup>nd</sup> Street

Union City, NJ 07087

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[www.parkpac.org](http://www.parkpac.org)

## Stage:

Proscenium: 40'W x 35'H

House: 1383 – 843 Orchestra (incl. 2 Wheelchair positions) 200 Front Mezzanine 340 Balcony

Plaster Line: 4' to Edge of Stage at Center(9'2" w/Pit Cover), 38' to Back Wall

Deck from House Floor: 4' (Hardwood, Black)

Grid: 51'H

Loading Doors: 32<sup>nd</sup> Street 10'H x 8'W, **2'H off street level**

## Dressing Rooms:

2 Choral Dressing Rooms with Restroom facilities.

Men's: 36' x 18'

Women's: 25' x 18'

Green Room: 50' x 18'

## Lighting: (Typical configuration)

Controller:

ETC Express 48/96 with Analog/Digital Converter

Dimmers:

Front of House:

23 3kw (located in booth)

Deck Electrics:

35 4kw (located on stage left)

## Electrics:

Over Stage:

1<sup>st</sup> Electric: 4 Source4 50 Degrees 575w  
3 Source4 36 Degrees 575w  
6 Altman 6x9 575w

2<sup>nd</sup> Electric: 2 Source4 50 Degrees 575w  
4 Source4 36 Degrees 575w  
6 Altman 6x9 575w

3<sup>rd</sup> Electric: 2 Source4 50 Degrees 575w  
4 Source4 36 Degrees 575w  
6 Altman 6x9 750w

4th Electric: 5 8 Foot R-40 Strips

Front of House: (Circuited in pairs)

1<sup>st</sup> Boom L&R: 4 Altman 6x16 750w each

2<sup>nd</sup> Boom L&R: 6 Altman 6x16 750w each  
2 Source4 19 Degrees 575w each

3<sup>rd</sup> Boom L&R: 8 Altman 6x22 1kw each

Balcony Rail: 1 Source4 19 Degrees 575w  
1 Source4 50 Degrees 575w  
9 Altman 6x12

## Followspot:

2 Phoebus Long Throw Ultra Arc II 350w HTI

## Sound:

Microphones:

6 Shure PG58 Handheld Wired

6 Shure SM58 Handheld Wired

1 Shure Beta58 Handheld Wired

7 Shure SM57 Handheld Wired

4 Crown PCC-160 Floor mics

**Stands:**

- 8 Floor stands
- 5 Table stands
- 11 Boom stands

**CD Player:**

Numark CDN-22 Dual CD Player

**Board:**

Allen & Heath 16:2 (16 mic/line inputs, Stereo + Monitor out, 6 Aux sends)

**Stage Snake:**

24 Channel Send, 4 Return (Head mounted permanently SR Proscenium wall)

**Sub Snake:**

6 Channel Send, 3 Return 100' (Currently running to SL Proscenium wall)

**Equalizers:**

DBX 2-Series 231, 2 UREI Model 539 1/3 octave (dedicated to house amps)

**Delay:**

Klark-Teknik Model DN716 (three outputs, dedicated to house amps)

**Compressors:**

DBX 166XL (for JBL JRX 125, 4430 & 4690 speakers)

Alesis 3630 (for Bose 402 & 18" monitors)

**Amps:**

4 UREI Model 6300 amps @ 200w per channel

1 QSC Model 4050HD @ 800w per channel

**Speakers:**

Onstage: 2 JBL JRX 125, 2 JBL 4430,

Coves: 2 JBL 4690

Under Balcony: 3 Bose 402 (Mono Fill)

**Monitors:**

Amps: 2 ASR amplifiers (1 dedicated to monitors)

Onstage: 2 JBL 4690 15" Side Fill in mono

2 Tapco TH-15 active 15" monitors

**Intercom:**

Telex PS-1 Single Channel power supply

6 positions including Lighting board, Sound board, Stage Right, Stage Left, 2 Spotlights

**Fly system Schedule:**

Single purchase counterweight system of 40 lines, 47' max fly distance with **NO LOADING BRIDGE.**

<u>Line</u>	<u>From Plaster</u> <u>Line</u>	<u>Assignment</u>	<u>Notes</u>
	1'0"	Grand Valance	DEAD HUNG
1	2'0"	Grand Drape	Gold Velour - Line is Separate from main fly rail
2	4'10"	1st Border	Black Velour
3	5'4"	Traveler	Purple Velour - Center Split, pull line SL
4	5'9"		
5	6'1"		
6	6'7"	2nd Border	Black Velour
7	7'1"	1 <sup>st</sup> Legs	Black Velour
8	7'8"	1st Electric	
9	8'0"		
10	9'1"		
11	9'7"		
12	10'2"	Fluorescent Work lights	
13	10'8"		
14	11'2"		
15	12'0"	3rd Border	Black Velour
16	12'5"	2 <sup>nd</sup> Legs	Black Velour
17	12'11"		
18	13'9"		

19	13'11"	2nd Electric	
20	14'5"		
21	14'11"		
22	15'5"		
23	15'11"	OUT OF ORDER	
24	16'5"	4th Border	Black Velour
25	16'11"	3rd Legs	Black Velour
26	18'		
27	18'6"	Fluorescent Work lights	
28	20'3"		
29	20'10"		
30	21'4"		
31	22'0"	5th Border	Black Velour
32	22'6"	4th Leg	Black Velour
33	23'0"	3rd Electric	
34	23'6"		
35	24'0"		
36	24'5"	OUT OF ORDER	
37	25'9"	4th Electric	
38	26'7"	Full Stage Black	Black Velour
39	27'7"		
40	28'7"	White Cyc 100lbs.	Muslin